

Experience

I am managing director of *Creative Spark Enterprises* and Artistic Director of *Impro Melbourne* – one of the most respected theatre improvisation associations in the Southern Hemisphere.

I have been performing improvised theatre for over 15 years and I have studied and performed both nationally and internationally - from comedy festivals in Melbourne to international improvisation events in Europe.

With Somersault Consulting I have co-developed unique products that share the skills of improvisation in a way that makes them relevant to business needs.

I have taught improvisation programs in schools around Victoria. I have conducted improvisation workshops for leadership groups, participated in conference facilitation and staged performances for conferences and dinners for a wide range of clients.



Typical Recent Assignments

- Small team workshops *Thinking On Your Feet* bringing together clients from government and business
- Specialised workshop *High Functioning Teams* for a marketing team
- Performance and discussion *Living Your Values* for an international manufacturer.
- Performance and facilitated interview *Teams and Trust* for a technology company.
- Performance and facilitated interview *Creative Thinking under Pressure* for an engineering organisation.

I'm known for:

Being funny. My physical dexterity and comedic timing often have audiences in stitches. When I perform with the rest of *Creative Spark* you have comedy magic.

Improvised performance is a personal passion. I am dedicated to improving my skills and achieving excellence in this specialised field. My work with *Somersault* has allowed me to intergrate my knowledge with the requirements of organisations and their people.

I bring a unique perspective to my work - a creator/artist's approach to problem solving and interacting with a team. I have a knack for making people laugh. This allows me to engage with groups in a dynamic way, while at the same time putting them at ease. I believe that a relaxed open environment encourages open minds that are available for learning new skills and making new connections.

Entertainment is something that I and my team do well. I want to share how we do this and make it look easy with a non-theatre world.

The principles that underpin the success of this work are relevant for anyone working in a team.

“Often sport is used as a metaphor in Australian business. I want to share a different paradigm - the break-a-leg, the show must go on, make ‘em laugh world of improvisation.”